Western History as History of Three Priesthoods: the Oriental Origins of the Doomed Western World

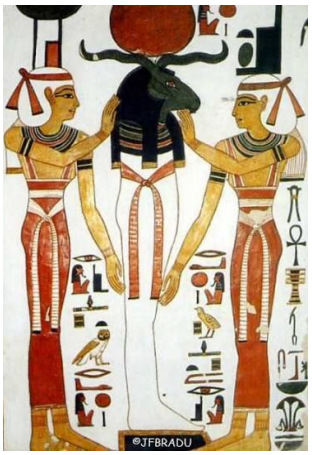
A brief, schematic diagram

What follows is my response to an astute Lebanese friend's question about an earlier statement of mine concerning the Cathars.

My response

It is already more than a month that you asked me (on the 10th July) the following question over Twitter:
«Do you have any books about this? I would like to consult them».

This question concerned my statement:
«The Cathars are truly innocent if you compare them with the monsters, namely the Jesuits, the Benedictines, the papal power, the 'Catholic' anti-Christian Church, and the followers of Origen, who are all the descendants of the Satanic Memphitic priesthood of Ptah».



Left: Isis (Aset; in front) and Nephthys (Nebet het; in the back side) from a wall painting of the tomb of Tausret (last pharaoh of the 19th dynasty (ca. 1190 BCE); right: Khnum between Isis (right) and Nephthys (left) from a wall painting of the tomb of Nefertari (13th c. BCE)

If I did not reply until now, it is due to the very adverse period that I am crossing and to the numerous pending projects on which I work. In addition, my response to your question is not easy. This is so, because I may have published much in my life but it is all too little, if compared to the topics that I have explored, studied, searched, investigated, compared with other points, and concluded thereon.

Of course, there can be a simple response to your question:
-No! There are no books on this topic and I did not write any text to present it!
But the true response that I can offer you is this:

The Freemasons as Isis and the Jesuits as Nephthys

The Freemasons and the Jesuits are the latest appellations and forms of two historical priesthoods that started existing (or, if you prefer, were formed) primarily in Ancient

Mesopotamia and Egypt long before the Flood (of Ut Napishtim / Ziusudra) that Assurbanipal dated exactly before 1636 years prior to his irrevocable victory over Elam (640 BCE), which was described by him as the «End of Time» for that era.

These are Ancient Assyrian texts, the Annals of Assurbanipal (published by Maximilian Streck in three volumes in Leipzig, 1916), but never commented or taught in universities (except for 'innocent' parts describing various battles).

Human History and World History are nothing more than the diachronic presentation made already in the 3rd millennium BCE by the Iwnw Heliopolitan monotheistic priesthood, as their transcendental perception and conception of the Universe; this account is confusingly called in modern languages as «the Ennead myth». I say 'confusingly', because people are genuinely incapacitated to understand that the Oriental Myth -and not the later, Western Anatolian-Ionian, Macedonian, Illyrian, Pelasgian (so-called 'Greek'/a term that is insulting and derogatory), and Roman- is the Absolute Truth, whereas every type of so-called 'rationalism' is utter nonsense, deliberate absurdity and total paranoia leading humans to extinction.

There are no «gods» in the said system, but aspects of the Divine; even their names denote this reality. Osiris means «the Well-Being» (of the humans; namely as per the conditions of the Creation, before the Fall). So, Osiris is not a «god» as the stupid and ignorant Muslims, Christians, Jews and atheists of today pretend.

Isis (Aset) represents the earliest form (or the spiritual ancestors) of the Freemasons. Nephthys (Nebet-het) corresponds to the transcendental ancestors of the Benedictines-Jesuits; so they are the two main rivals.

Isis (left) and Nephthys (right) reinvigorated, revitalized and galvanized -during a spiritual exercise- by the Djed, the foremost symbol of the electrical creative force of Osiris from a 21st dynasty (11th-10th c. BCE) sarcophagus most probably unearthed in Tanis (in the Delta), currently found in the Allard Pierson Museum, Amsterdam (painted on stucco; height: 28.8 cm, width: 66 cm, depth: 4.8 cm). It has to be noticed that, in reality (i. e. viewed from the side of the portrayed beings, and not from the

side of the viewer), Isis stands on the right side of the Djed and Nephthys on the left side. Consequently, Isis raises her right hand, whereas Nephthys lifts her left hand to acquire Djed's electrical force. This means automatically that Isis (: the Freemasons) is innately positive and Nephthys (: the Jesuits) is inherently negative, irrespective of any sort of deviance that they may undergo and which may irrevocably impact them.

Messianism and Eschatology are not 'Biblical', 'Hebrew' or 'Jewish'

Horus is the End Times Messiah, Vanquisher, and Savior of the Ancient Egyptian Iwnw Heliopolitan cosmological-eschatological doctrine, being therefore the equivalent of
a- Saoshyant (according to the Zoroastrian-Mazdaean-Parsi apocalyptic concepts),
b- Mashiach (of the Biblical sources),
c- Maitreya (as per the Buddhist prophecies),
d- Jesus Christ (of the Christian dogma),
e- Mahdi (in accordance with the Islamic traditions); please note that the list of parallels is not exhaustive.

Seth is Satan, and in the final battle, he represents what is 'recently' called as «the Antichrist» or «Masih ad-Dajjal».

The Temple of Horus at Edfu

The largest texts, ever composed about the terminal confrontation between the Messiah and the Antichrist, were written on the inner side of the western part of the outer wall of the Temple of Horus at Edfu (Upper Egypt, 750 km south of Cairo) during the Ptolemaic times.

A small excerpt from the extensive narrative of the terminal confrontation (which covers several layers of numerous panels) between Horus and Seth, who happens (in this case) to be represented as a small animal harpooned by Horus (Edfu Temple). It has to be understood that the texts were written and the bas reliefs were carved in order to permanently impact the forthcoming battle; they have therefore to be comprehended as entirely magical techniques ('sympathetic magic').

Horus (on the right) and Seth (on the left) depicted on a limestone bas relief from the throne statue of Pharaoh Senwosret (or Senusret) I (reign:

1962-1926 BCE) that was unearthed in Lisht (ca. 70 km south of Cairo); falcon-headed Horus represents Lower Egypt and Seth stands for Upper Egypt. It is interesting to note that, in a unique case for the entire History of the hieroglyphic writing and the Ancient Egyptian Art, the composite portrayal of Seth involves a human body and the head of a non-existing animal; this is a direct hint at the origination of the negative force from, and its termination in, the Nonbeing.

There is no equivalent monotheistic system among the Assyrians (in the sense that there was another, equally monotheistic, perception and conception of the Divine), because the spiritual and the socio-religious life were very different between Mesopotamia and Egypt.

However, Horus corresponds to the Assyrian Ninurta and the Assyrian Etana; the Assyrians had two, equally monotheistic, versions of Messianic - eschatological faith and literature.

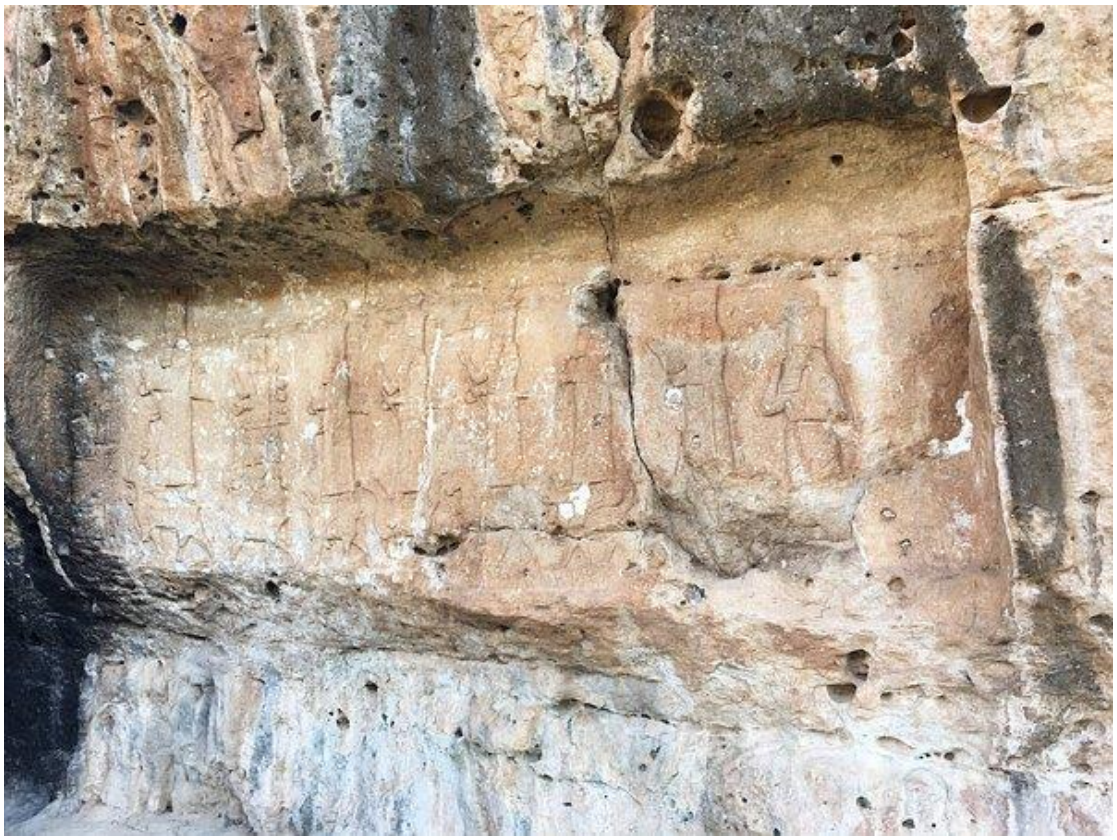
And Ishtar (at times represented with beard and occasionally depicted as sitting on a throne) is the equivalent of Isis.

Ishtar depicted as sitting in the Maltai rock reliefs (by the Halamata Cave), Northern Iraq (14 km SW of Duhok).

The Assyrian gods are not «gods» either; they consist in aspects of the Divine; even their names do not mean persons. The following is merely an example:

Nergal is not the equivalent of Pluto (as idiotic or devilish historians of religion fallaciously pretend) - except in complete misunderstanding. This name means «sovereign of the City of the Nether World».

Shamash is the Sun; but there is a very well-known Assyrian text, which defines that «Nergal is the Shamash of the Nether World».



Maltai rock reliefs, general view

There is no Biblical Messianism; it is an entirely composite narrative with elements taken from Mesopotamia (mainly Assyria) and Egypt. There were many Messianic conceptions and eschatological narratives in the Ancient Orient: notably Assyrian-Babylonian, Egyptian, Hurrian, Hittite, and Iranian.

The Hittite apocalyptic narrative Tashmishu (Tašmišu) vs. Ullikummi corresponds to the terminal clash Seth contra Seth as per the Ancient Egyptian account.

Most of the narratives were composed by monotheists, but there are also polytheistic elements (efforts of distortion) in some versions.

The world before Alexander and the Macedonians was an incessant fight between
-monotheists (Isis / Ishtar — the ancestors of the Freemasons)
and
-polytheists (Nephthys — the spiritual ancestors of the Jesuits).

The development of polytheistic, idolatrous patterns of cult

The epicenter of the polytheistic priesthood was in Babylon (in Mesopotamia) and in Memphis (in Egypt).

The priesthood of Marduk attempted to destroy the Sumerian-Assyrian monotheistic myth, to split it, and to make of its elements independent, personal «gods». God is not a person. God as person is an absurdity, and a purely Satanic lie.

The priesthood of Ptah did exactly the same in Ancient Egypt.

It was the first to conceive an impotent and peaky «god» for whom they created many descriptions of episodes of his otherwise useless 'life'.

Narratives were also created in Mesopotamia around Dumuzi / Tammuz, his death and rebirth.

In general, the monotheists were focused on spirituality, whereas the polytheists developed the cult and rituals (black magic) around small stories (narratives).

Ishtar depicted, as an eight-pointed star (octagram), among other spiritual-imperial symbols, on a stela (from the Temple of Nabu in Kalhu/Nimrud) portraying Emperor Shamshi Adad V (reign: 824-811 BCE), now in the British Museum

The fall of the Monotheistic Priesthood

With the spiritual-moral disintegration of the monotheists (introduction of sexual rituals in an attempt to recover the already lost, earlier spiritual potency) after the collapse of the monotheistic regime of Akhenaten in Egypt (14th c. BCE)
and
with the departure of the Assyrians (the only nation that characterized themselves as the «Elected People») from their homeland (at the end of the Sargonids, 7th c. BCE), the world was ushered into a new period.

(Please, note that today's so-called 'Assyrians' are unrelated to the Ancient Assyrians, being themselves Aramaeans).

The Achaemenids, Alexander the Great, the Seleucids, the Arsacids, and the Ptolemies fought hard to prevent the prevalence of the polytheists.

Of the 243 tablets currently identified as dating to the Uruk III/Jemdet Nasr period (c.3000 BCE), the UB symbol, or pentagram, occurs 46 times on 33 of them. The first tablets were reported to have been sold in Baghdad before 1915 and were subsequently sold in three lots, five tablets to the Parisian antiquities dealers Dumani Frères prior to 1920, twelve to the Louvre in 1924 and seven to the British Museum the same year. During the spring of 1926, Stephen Langden, and a troop of between 12 and 60 workmen unearthed over 150 and possibly as many as 180 proto-cuneiform tablets from a large building in the northeast section of mound B at Jemdet Nasr, a small mound ca. 30 km to the northeast of Kish, while L. Watelin recovered several others in March of 1928. The record keeping during these early discoveries and subsequent storage has led to some confusion regarding whether the tablets came from Jemdet Nasr, Kish or, in the case of those sold prior to 1915, from Uqair. From: https://freemasonry.bcy.ca/anti-masonry/jemdet_nasr.html

Six pointed star on Babylonian cylinder seal ca. 1900 BCE

The rise of the Polytheistic Priesthood

Forcefully kicked out of Iran, the polytheists of Mithra (the Magi) proceeded to the West. Having failed to put Iran under control, the Mithraic Magi finally reached Rome in the very last decades of the Res Publica.

It was then that the Memphitic priesthood relocated to Rome too; later on, the two polytheistic sacerdotal colleges merged, and when the first Manichaeans arrived in Rome in the middle of the 3rd c. CE, the final preparations for the re-establishment of Babylon the Great and for the production of the ultimate deception (i.e. the modern world) started.

Constantine the Great did not found Nova Roma in order to better fight against the Sassanid Empire of Iran (as idiotic or devilish academics incessantly pretend), but because the Mithraic-Memphite-Manichaean amalgamation contaminated Rome, a city which had been under Freemasonic control until that time (the treason against Caesar is a major Freemasonic topic).

By 313 CE, the spiritual ancestors of the Jesuits had already taken over Rome. After the foundation of Constantinople, the city was the only Rome.

With the proclamation of Christianity as official religion of the Roman Empire,
-the Freemasons (Gnostics and Arians), who opposed official Christianity, lost their power totally in the Eastern Roman Empire, whereas they survived clandestinely in the West where they were ferociously persecuted for almost two millennia (adepts of Hermeticism, various Christian heresies developed in Western Europe, the Cathars, the Knights Templar and the Rosicrucians are spiritual ancestors of the Freemasons); whereas
-the Jesuits, who did not believe at all in but sponsored official Christianity, saw their power rise exponentially in the Western State.

The particularity of the Eastern Roman Empire: a millennium dedicated in the fight against the Satanic Catholic Church

'Uniates' and 'Anti-Uniates' in the Eastern Roman Empire is a misnomer; there were always Uniates in the East – long before Michael Cerularius; long before Justinian I! They were the spies and the pawns of the Pope of Rome. That's why Justinian I imposed the practice of basileus-chosen and approved Roman popes. It was his reaction to the Uniate/'Jesuit'-launched Riots (or rather Rebellion) of Nika (532 CE).

The Eastern Roman Empire was the only truly free state west of Iran for many long centuries during the last two millennia; there were other states free too (Kievan Rus, Muscovy and Russia), but not for that long!

Only after the overthrow of the institution which is falsely now called «Byzantine Papacy» (in 752 CE), the Benedictines (direct spiritual ancestors of the Jesuits) started their systematic, yet vicious, work which involved the falsification of the existing (or the fabrication of numerous fake) Ancient Greek manuscripts geared in order to help launch -centuries later- their Satanic falsehood, namely Renaissance and the modern, counterfeit science, which must be abandoned, canceled, and prohibited totally, if people want to survive on Earth.

Their effort intensified after the establishment of the counterfeit, barbarian, pseudo-Roman Empire under the monstrous cannibal Charlemagne (800 CE), following the schisms (867 and 1054 CE), which were merely venues during the long-lasting, terrible confrontation, and in the aftermath of the (only true) Fall of Constantinople (1204).

The legendary mosaics of Justinian I & Theodora from San Vitale, Ravenna Exarchate

There were no spiritual ancestors of today's Freemasons and Zionists in the Oriental State of Justinian I; and the most heinous, antihuman and sacrilegious Benedictines (ancestors to the Satanic Jesuits) were isolated, marginalized, and fully contained even in Rome.

Today's false perception of Freemasons, Zionists and Jesuits

All those, who hate the Freemasons today, do not know that the first Freemasonic lodge in London was launched by the Jesuits impersonating Rosicrucians.

As a matter of fact, there are no true Freemasons today; the very few, who truly exist, can be found only in secret lodges incepted inside the existing but fake lodges.

All the idiots, who speak against the Jews, should know that there are no «Jews» today; so, they are talking nonsense, damaging their own useless countries in the process. Instead, there are different groups of people who are very different from, and very much against, one another; so, everyone willing to 'be' a rightful 'judge' in the matter should first learn and then speak. Otherwise he brings the Curse of God against him and his wretched country.

Among all these diverse (and often opposite to one another) groups, the real force belongs to the Ashkenazi Khazarians, who tyrannize all the rest – except those who are very well concealed, notably the Dönmeh of the Ottoman Empire and their offspring.

The stupid, ignorant and uneducated people, who dare speak against the Dönmeh, only serve the Khazarian Zionists, who desperately attempt to identify them, as they consider this group as a major threat against their agenda.

However, the Khazarians are the «Unclean Nations», i.e. the Biblical and Islamic 'Gog and Magog', who are the pre-Noah offspring of transgression, namely the descendants of the lawless copulation between the Giants and the humans. They survived during the Flood, along with their masters (the Giants), deep inside the Earth.

The impermissible existence of such monsters was well-documented in Akkadian and Assyrian-Babylonian cuneiform texts: the Guti, the Kassites and the Elamites were never accepted as 'humans' by the Assyrians, who used to call those beasts "beings with the face of men and the instincts of dogs". The Guti brought the end of the Akkadian Empire and the Flood. And the Kassite dynasty of Babylon desecrated and tainted the earlier holy city of Mesopotamia (Babylon meaning 'the Gate of God').

But even the Ashkenazi Khazarians are not a match for the Jesuits, the Satanic popes of Rome, and Vatican.
Stupid enough, Netanyahu -although promoting the destruction of Rome and Europe- helps the materialization of the Jesuit plan.
Rome may turn to ashes.
The Roman Catholic Church (Vatican) may be destroyed indeed, but then revivified in China.

Meanwhile many Messiahs and many Mahdis may appear; but they will all be false.
Islam will totally disappear; Mecca and Medina will be in ruins.
Christianity will look rather like «contemporary Sodom and Gomorrah».
All humans will pay dearly for their stupidity.
And what is stupidity?
Stupidity is to think that you know, when you don't know.

Kindly find below selected articles of mine with reference to the three corrupt and evil priesthoods of today: the Jesuits, the Freemasons and the Zionists.

Komar and Melamid are two (Ashkenazi Khazarian Soviet and, after 1978, American) painters and mystics (now in their early 80s), who revealed the entire truth about the present world situation (that few people can fathom) in their revelatory painting "The Yalta Conference":
- Stalin, a Freemason (like Lenin), put an end to the Zionist control of the USSR;
- Roosevelt was a Freemason too, but the USA has started being taken over by the Ashkenazi Khazarians – situation denoted in the US president's partly subterranean physical traits (humans are transmuted into this form when they move to live in underground cavities); and
- key to the overall understanding is the absence of Churchill, who happens to be replaced by Hitler in the painting; even more significantly, Hitler makes a secretive sign to tell the

potential viewers not to express their surprise and therefore not to make the Freemasons (Stalin and Roosevelt) and the rising Zionist force in the US understand what had truly happened in the WW II.

This shows that England first managed to hijack Germany's Nazi regime (and in the process short-circuit Hitler), then use it for policies that were diametrically opposed to all the evident national German interests (they did not need to enter in conflict with, and persecute, the Ashkenazi Khazarian Zionists), and at the end let it fall, by preserving its basic tenets totally hidden.

This means that the truly Nazi regime has always been England, and London only induced Hitler to appear as Nazi, so that the UK postures as another Anti-Nazi (like the USSR and the USA) force. This fully reveals that the true enemy of Moscow and Washington D.C. was (or had to be) London (not Berlin), but Roosevelt and Stalin failed to understand it.

Churchill was thus unnoticed by the other two Yalta Conference participants, who thought that he was a Freemason too; but as his fake lodge was an entirely Jesuit fabrication, Churchill worked for the interests of the Jesuits without even understanding it. And when he issued his most Satanic speech about the purported Iron Curtain (namely the so-called Fulton Speech on the 5th March 1946), he irreversibly divided the USA from the USSR, thus imperceptibly rendering the USSR from a victor of WW II into a loser, against whom an even longer war had to start, namely the Cold War.

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